

ENGLISH FILM TITLE: JUDGES UNDER PRESSURE

ORIGINAL FILM TITLE: SĘDZIOWIE POD PRESJĄ

YEAR: 2021

RUNNING TIME: 86'

GENRE: DOCUMENTARY

DIRECTOR: KACPER LISOWSKI

SCRIPTWRITER: IWONA HARRIS, KACPER LISOWSKI

PHOTOGRAPHY: KACPER LISOWSKI

EDITING: BARTOSZ PIETRAS, MARCIN SOŁTYSIK

SOUND: MARCIN POPŁAWSKI

MUSIC: MARIA PESZEK, BAREKPRZESTAŃ, FISZ EMADÉ TWORZYWO, KONTROLA W, SZUMKOT, TZN XENNA, WALUŚKRAKSAKRYZYS

PRODUCTION: LOLLIPOP FILMS

CONTACT: KFF Sales & Promotion, Basztowa 15/8a, 31-143 Kraków, Poland, tel. +48122946945

Katarzyna Wilk (festivals) – katarzyna.wilk@kff.com.pl / www.kff.com.pl

TRAILER: <https://vimeo.com/646825404>

LOGLINE: While democracy and the rule of law in Poland are under assault, judges risk their freedom to defend the rights of citizens.

SYNOPSIS: Since 2015 Poland's ruling party Law and Justice has been dismantling the democratic system and the tripartite division of powers. Polish judges face firing and even arrest for standing up against the trampling of the Constitution. Our main protagonist, Igor Tuleya, is a judge who has become a public enemy. We observe, how the political pressure destroys his life, what consequences he faces for his uncompromising attitude. In the meantime, the largest street protests in Poland's history burst out, the reason being the ruling of the corrupt Constitutional Court. The citizens and the lawyers stand together in defence of the rule of law.

DIRECTOR'S BIO: Kacper Lisowski was born in Warsaw in 1972 is a holder of the Stanisław Wyspiański State Award for photography and a graduate of both the Cinematography Department of the Leon Schiller National Film, Television and Theatre School in Łódź and the Wajda School's Development Lab

programme. His cinematography debut came with Łukasz Barczyk's I'm Looking at You, Mary (Patrzę na Ciebie, Marysiu), after which he worked as a camera operator and cinematographer, both in Poland and abroad, for a number of years. He has numerous documentaries to his credit, including Agnieszka Łukasiak's Forgotten (Bortglömda), Paweł Łoziński's Chemo (Chemia), which won the Prix Europa for the Best Documentary in 2009 and Jerzy Ślaskowski's The Real End of the Cold War (Prawdziwy koniec zimnej wojny). He has also been working independently as a TV mini-series director since 2007. "Father's day", made in frames of the Munk Studio's 30 Minutes programme, marks his debut as a features director.

DIRECTOR'S FILMOGRAPHY:

FESTIVALS AND AWARDS:

IDFA: International Documentary Film Festival Amsterdam, The Netherlands, 2021 (screening)
DOCPOINT Helsinki Documentary Film Festival, Finland, 2022
Budapest International Documentary Film Festival, Hungary, 2022
One World International Human Rights Documentary Film Festival, Czech Republic 2022
London Human Rights Watch Film Festival (HRWFF), United Kingdom, 2022
CPH:DOX* | Copenhagen Int. Documentary Film Festival 2022, Denmark (screening)
Millenium Documentary Film Festival 2022, Belgium - **Bronze Goal - Best Film for Human Rights**
17. Festival filmPOLSKA, 2022, Germany (screening)
19. Neisse Film Festival 2022, Germany
Week of Justice 2022, Estonia (screening)
Inconvenient Films International Human Rights Documentary Film Festival, Lithuania 2022 (screening)
Job Film Days Festival 2022, Italy (screening)
Bergen International Film Festival 2022, Norway
HRFT 13th Human Rights Documentary Film Days 2022, Turkey (screening)
Human Rights Film Festival Berlin 2022, Germany (screening)
17th International Human Rights Film Festival in Albania – IHRFFA 2022, Albania
MOVE IT! Film Festival for Human Rights 2022, Germany (screening)